

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

B.A. (Hons/Research) Chinese, Semester III

COURSE DESCRIPTIONS

Course title	ORAL EXPRESSION AND LISTENING COMPREHENSION-I
Category	a. Existing course without changes
Course code	BACHNC 200
Semester	III
Number of credits	4
Maximum intake	20
Day/Time	Monday & Wednesday (9:00 - 11:00 am)
Name of the teacher/s	Guest Faculty
Course description	Overview: Students are encouraged to initiate and extend discussions encompassing common topics, employing the words and expressions learnt during the course. Classes will be conducted in the multimedia lab. Objectives: 1. To enable students to enhance their oral communication skills and refine their auditory acumen through engaging audio-visual exercises. 2. To further improve the listening skills and fluency of the students thus enabling them engage more proficiently in conversation on a wider range of subjects. Learning outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient

	Upon completion of the course, students should be able to demonstrate improved comprehension of spoken Chinese in various contexts, including understanding main ideas and details in complex discussions. They should be able to express ideas, opinions, and information clearly and effectively in spoken form, using appropriate words and expressions for different contexts.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral examination- 40 percent End-semester (mode of evaluation): Oral examination- 60 percent
Reading list	Essential Reading: 1. Developing Chinese (2 nd Edition) Intermediate Comprehensive Course I & II, 发展汉语 (第二版) 中级综合 (I、 II) , Beijing: BLCU Press, 2011 Additional Readings: 1. Developing Chinese (2nd Edition) Intermediate Listening Course I & II, 发展汉语 (第二版) 中级听力 (I、 II) ,Beijing: BLCU Press, 2011 2. Developing Chinese (2nd Edition) Intermediate Speaking Course I & II, 发展汉语 (第二版) 中级口语 (I、 II) ,Beijing: BLCU Press

Course title	WRITTEN EXPRESSION-III
Category	a. Existing course without changes
Course code	BACHNC 201
Semester	III
Number of credits	4
Maximum intake	20

Day/Time	Tuesday & Friday (9:00-11:00 am)
Name of the teacher/s	Dr. Divya Sarkar
Course description	Overview: The course introduces various types of letter writing, poster writing, notice writing, making resumes, story writing etc. through free writing exercises. Students are encouraged to reproduce texts in their own words and express their opinions in written form using the grammar and vocabulary learnt during the course. Objectives: 1. to exercise the writing skills of the students and enable them to express their thoughts and ideas in Chinese using the sentence structures and vocabulary learnt. 2. to improve the ability to write coherently and cohesively in Chinese, applying complex grammatical structures accurately. Learning outcomes: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient Upon the completion of the course, students will be able to express their opinions and thoughts in written form effectively. They are expected to write short texts and essays in Chinese with fewer grammatical errors, demonstrating a good command of complex sentence structures.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination- 60 percent
Reading list	Essential Reading:

	1. A guide to Chinese essay writing for foreigners 外国留学生汉语写作指导, 乔惠芳, 赵建华, Peking University Press Additional Readings: 1. Developing Chinese (2nd Edition) Intermediate Comprehensive Course I & II, 发展汉语 (第二版) 中级综合 (I、II), Beijing: BLCU Press, 2011 2. Developing Chinese (2nd Edition) Intermediate Reading and Writing Course I & II, 发展汉语 (第二版) 中级读写 (I、II), Beijing : BLCU Press
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Course title	TEXT AND GRAMMAR-III
Category	b. Existing course without changes
Course code	BACHNC 202
Semester	III
Number of credits	4
Maximum intake	20
Day/Time	Wednesday & Thursday (11:00 am – 1:00 pm)
Name of the teacher/s	Dr. Divya Sarkar
Course description	Overview: The course prepares students to read and comprehend various texts of intermediate level. It introduces the use of functional words, idioms, new sentence patterns, multi-level compound sentences (多重复句) and complex grammatical points at intermediate level through texts. Objectives: 1. To improve their reading comprehension. 2. To upgrade their language from basic to intermediate level

	Learning outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient By the end of the course, students should be able to comprehend intermediate level texts and understand a little more complex grammatical structures and simple Chinese idioms.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination– 60 percent
Reading list	Essential Reading: 1. Developing Chinese (2nd Edition) Intermediate Comprehensive Course I & II, 发展汉语 (第二版) 中级综合 (I、 II) , Beijing: BLCU Press, 2011 Additional Readings: 1. Bridge: A Practical Course in Intermediate Chinese Vol. I Textbook《桥梁：使用汉语中级教程，上》，Beijing: BLCU Press, 1996 2. Developing Chinese (2nd Edition) Intermediate Reading Course I, 发展汉语 (第二版) 中级阅读 (I), Beijing: BLCU Press, 2011

Course title	INTRODUCTION TO CHINESE CULTURE & SOCIETY
Category	a. Existing course without changes
Course code	BACHNC 220
Semester	III
Number of credits	3

Maximum intake	20
Day/Time	Thursday (9:00 – 11:00 am) & Friday (2:00-3:00 pm)
Name of the teacher/s	Guest Faculty
Course description	Overview: The course aims to offer insights into the social, historical, philosophical, and artistic dimensions of China. It explores traditional and modern cultural practices, festivals, and celebrations, understanding their origins and contemporary relevance. It fosters a deeper appreciation for the cultural heritage and contemporary challenges facing China. Objectives: 1. to analyse and understand how the Chinese culture was constructed and how it has evolved over time. 1. To deepen understanding of contemporary Chinese culture, society, and issues, fostering informed and respectful discussion. 2. to learn about different trends emerging in Chinese society from time to time. Learning outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient By the end of the course, students should be able to obtain knowledge and understanding of the Chinese culture and subculture and identify the factors leading to their existence and variation.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination- 60 percent
Reading list	Essential Reading: 1. China's Cultural Heritage《中国文化》, Han Jiantang, Beijing Language and Culture University Press, 1999

	Additional Reading: *Additional relevant course materials to be provided beforehand by the course instructor.
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